

Title	Contents
Author(s)	
Citation	京都大学大学院教育学研究科紀要 (2006), 52
Issue Date	2006-03-31
URL	http://hdl.handle.net/2433/43782
Right	
Type	Others
Textversion	publisher

Kyoto University Research Studies in Education

No. 52

Contents

- Historical Study on the Development of Learning/Teaching Strategy in Context of Adult Education in the UK: With Special Reference to the Formation Process on the University Tutorial ClassWATANABE Yoko
- A Comparative Study on Moral Education Approaches in China and Japan: Students' Initiatives Observed in the National Curricula and Classroom PracticesSUGIMOTO Hitoshi & LI Xia
- Relationships between Patterns of Reading Comprehension in Narratives and "Theory of Mind" in Elementary School ChildrenKOYASU Masuo & NISHIGAKI Junko
- Expenditure on Education in Families with Children: An Analysis Focusing on Different Family Types, Level of Education, and Family Income LevelsTSUMURA Mondo
- Study of Changes on Desirable Characteristics for New University Graduates Looking for Jobs in Japan: Comparative Analysis in 1971, 1986 and 2001IWAWAKI Chihiro
- A Study on the Introduction of J.-P. Sartre to Japan: From the Perspective of the History of PublicationISHII Motoko
- The Blind and Their Reading Environments: A Historical SurveyKIM Ji Hyun
- A Study of the Idea of Liberal Education's Consensus: Focusing on Kimball's Historical Study of Liberal EducationNAKAMURA Yui
- A Study of Primary School English Education in Taiwan: Focusing on Teachers, Materials and StudentsBEH Siew-Kee
- Experience of the Natural World in Childhood and Health of Mind: Through a New Interpretation of the BergsonismFUJII Natsuko
- A Study on the Style of Experience of Shading Responses on the RorschachINO Hideko
- Analysis and Interpretation of TATFUJIMOTO Makiko
- A Literary Review of the "Landscape Montage Technique"SASAKI Reiji
- Searching for Darkness: What Is Lost and Brought ThereTAKENAKA Nanae
- A Study of Collage Expressions: Commitments to One's Inner and Outer World in Collage WorkHATANAKA Chihiro
- How Are Old People Talking to Each Other in the Sounds of Silence? : An Attempt to Touch "The Sense of Nonsense"KUBOTA Miho
- A Study of Inner Experience in "Clinical Image": From the Viewpoint of Body Sense in SandplayKATAHATA Mayumi
- The Relationship between Maintenance of Self-focused Attention and Self-evaluation: Conducted by Simultaneous Analysis of Several GroupsHARADA Munetada
- Attitudes toward Death and Religiosity of the Elderly Jodo-shinshu LaymenKAWASHIMA Daisuke
- Influential Persons in Personality DevelopmentIESHIMA Akihiko
- Narrative Analysis of the Question about "The Meaning of Life"URATA Yu
- Changes in the Influence of the English Teacher while Teaching: Based on the Observations of an English Class of a Fifth Grade in an Elementary SchoolKURODA Mayumi
- A Study on the Whole School Approach: Focusing on the Claim for Integration in the '80sKUBOTA Tomoko
- A Reflection on John Goodlad's "Humanistic Curriculum"HATTA Sachie
- Resent Trends and Some Problems of Social Skill Study: Toward Conceptualization of "Meta-Social Skill"ISHII Yukako
- The Effect of Instruction of Knowledge on the Coordination between Naive and Scientific Concepts: Junior High School Students' Process of Acquiring the Scientific Concept of Electric CurrentYAMAGATA Hiromi
- Development of Self-regulative Behavior in Young Children Observed in Their Daily Life: Episode AnalysesSUZUKI Ayumi
- Expertise of Actors in Assuming the Viewpoint of the Character, the Actor and the AudienceANDO Hanae
- Relationships between Mental Attribution to Moving Figures and EmpathyTATSUWA Asuka
- Young Children's Spatial Perspective Taking Ability: The Relationship between Children's Understanding and Production of Drawings in Two ConditionsOGAWA Ayako
- A Case Study of Some Children Who Started Using a Less Sophisticated StrategyKAWASAKI Miho